Some common Boyit koybo	ard Chartauta	This is the majority, there are others, but I try to keep that
Some common Revit keyboard Shortcuts		This is the majority, there are others, but I try to keep that
From C:\Program Files\Autodesk Revit <version number="">\Program\KeyboardShortcuts.txt</version>		list down to one page so that it can be printed and taped
		to your monitor
EDIT MENU	VIEW MENU ZR zoom in region	; Settings menu "SU" menu:"Settings-Sun and Shadows Settings"
MD modify MV move	1	"UN" menu: Settings-Project Units""
	ZO zoom out (2x) ZF zoom to fit	Window menu
CO copy (Cntrl-C) RO rotate	ZE zoom to fit	"WC" menu:"Window-Cascade"
AR array	ZA zoom all to fit	"WT" menu:"Window-Cascade
MM mirror	ZS sheet size	
PR properties	ZP previous scroll/zoom	; snap overrides
DE delete	Zi previous seroil/200111	"SI" snapcode:"Intersections"
GP group	F8 dynamic view dbox	"SE" snapcode:"Endpoints"
LO lock objects	F5 refresh	"SM" snapcode: "Midpoints"
SA Select all instances		"SC" snapcode:"Centers"
RE Resize		"SN" snapcode:"Nearest"
PP Pin Position UP=unpin		"SP" snapcode:"Perpendicular"
CS Create Similar		"ST" snapcode:"Tangents"
DRAFTING MENU	More VIEW menu	"SW" snapcode:"Work Plane Grid"
DI dimension	VP View Properties	"SQ" snapcode:"Quadrants"
EL spot elevation	VG Visibility graphics	"SX" snapcode: "Points"
GR grid	VH category invisible	"SR" snapcode: "Snap to Remote Objects"
LL level	Vi Other categories invisible	"SO" snapcode: "Snaps Off"
TX text	HH Hide object	"SS" snapcode:"Turn Override Off"
TG tag	HI isolate object	;
RP ref plane	HC hide category	Revit Building features many preset keyboard commands
RT room tag	IC isolate category	to increase your efficiency:
DL detail lines	HR reset temp hide/isolate	
		Selecting: Press If you want to
TOOLS MENU	SHADE/WIREFRAME	CTRL Select multiple elements
LW linework	WF wireframe	TAB Cycle through the prehighlighting of elements to
PT paint	HL hidden line	select among ones that are close to one another. Note: If
SF split face	SD shade mode	you are selecting multiple elements and need to use the
AL align	AG advanced model graphic	Tab key, do not hold the CTRL key while pressing TAB.
SL split walls and lines		TAB Prehighlight wall faces or wall centerlines when
TR trim/extend	other	placing dimensions
OF offset	TL thin lines	TAB Toggle between selecting a curtain wall or a glazed panel in a plan view
F7 spelling	RR rendering raytrace	SHIFT+TAB Reverse the order in which TAB cycles
MA match	File menu	through the prehighlighting of elements
ALTERNATES	File menu	CTRL+A Select all rows in the Worksets dialog box.
ZZ zoom in region ZX zoom to fit	ER File-Editing Requests RL File-Reload Latest	OTTETA Colour all Tows in the Worksets dialog box.
ZC previous scroll/zoom	RW File-Reload Latest	Snapping
ZV zoom out (2x)	100 Tile-Neload Latest	- Chapping
VV visibility/graphics		Press If you want to
CC copy		TAB Cycle through different snaps while creating walls
33 335,		and lines, placing components, or moving or pasting
	MODELING MENU	elements.
	WA wall	SHIFT+TAB Reverse the order in which TAB cycles
	WN window	through different snaps. Pressing SHIFT+TAB once
	DR door	suppresses all snap points.
	CM component	
	LI lines	File Management
	RP ref plane	
	·	Press If you want to
		CTRL+O Open a project
		CTRL+P Print a page
		CTRL+S Save a project

The following is gleaned from AUGI discussion forums:

You can use Alt+Enter to edit the Element properties of almost everything.

I found out today you can use Ctrl+Enter to toggle between Element and Type properties.

Is this documented anywhere?

Doesn't have to be ctrl-enter, just enter.

Because by default when the Element Properties box comes up, the "Edit/New" button is highlighted, hitting enter brings up the Type Properties. Where the default highlighted button is "OK". Which takes you back to the Element Properties.

You can verify this by clicking in any field first. Now neither Ctrl-enter nor Enter take you to the Type Properties.

Also, if you hold the Delete key down, you can delete items one-by-one by clicking on them. It's often faster (although slightly more dangerous) than Click-Delete,...Click-Delete....

Here are a few more. Some of them might be well known to most users, but there are always some users who haven't yet figured them out:

- Arrow keys nudge selected object; Shift Arrow nudges 10 times as much.
- When box selecting, if you drag left to right it selects only those elements entirely within the rectangle; if you drag right to left it selects elements that cross the rectangle as well.
- Tab before selecting cycles through selection candidates. Tab while sketching cycles through possible snaps. This can be used to disable snapping in a particular case. Shift Tab cycles backwards.
- SO disables all snaps for the next pick. Look in the snaps dialog box for other snap control keyboard tricks.
- Tab to select a chain of lines or walls when none of them is already selected. To select only part of a chain, select a line in the chain, then mouse over another line in the chain, Tab, pick, selects the part of the chain connecting those two lines.
- Esc key generally gets you out of the current command and back to the Modify tool (sometimes you need a few Escapes to get out several levels).
- CS when an element is selected invokes the Create Similar command; this puts you into the appropriate tool to create an element like the selected one, and it sets up the Type to be the same as the original.
- Typing a number while sketching a line finishes creating a line in the direction you were going with the specified length. Similar behavior for other commands such as Move -- the value typed goes into the "listening" temporary dimension (which is the one that is bold).
- When entering a number in feet and inches, type the feet then a space then the inches -- no need to put " and '. (I didn't know this one myself for the longest time (2)).
- Any time you are entering a number (such as in a temporary dimension) you can put an equal sign and then type an expression. For example, to sketch a golden rectangle with one side 10, set the other side to =10*(sqrt(5)-1)/2. Revit will calculate the expression and use that value.
- If you are sketching many arcs or circles with the same radius, pick the Radius check box in the option bar and type the radius before sketching. This works even in the straight line tool for creating a rounded polyline.
- Drag the witness line control on a temporary dimension to a different reference to control a different distance.
- This one isn't keyboard related, but it's something that people often don't notice. If one or more elements are selected and you don't see any temporary dimensions, press Activate Dimensions from the option bar.

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